

Morgan Blair

born 1986, Worcester, MA
based in Queens, NY

2008 BFA Rhode Island School of Design

SELECTED EXHIBITIONS

- 2020 *36 Paintings*, Harper's Books, East Hampton, NY
Red Shoes, East Hampton Shed, East Hampton, NY
- 2019 (solo) *Tennis Elbow*, The Journal Gallery, New York, NY
Artifacts, Nevven, Gothenburg, Sweden
(solo) *I'm Holding a Sword, And an Axe. I'm Gonna Do Nothing*, The Hole, New York, NY
Slow Drip, Resort, Baltimore, MD
Paperview, The Hole, New York, NY
Post Analog Studio, The Hole, New York, NY
- 2018 *Seed*, Paul Kasmin, New York, NY
(solo) *Seinfelds*, Tennis Elbow, Brooklyn, NY
Immersion, Richard Heller Gallery, Los Angeles, CA
(solo) *My Jaw Dropped*, Left Field, San Luis Obispo, CA
Shapeshifters, Guerrero Gallery, San Francisco, CA
Harper's Books at The Beverly Hills Hotel, Los Angeles, CA
The Likes of Us, Growroom Showroom, Brooklyn, NY
Hide And Go Chic, Rover Gallery, Chicago, IL
- 2017 *Picture City III*, Carriage Trade, New York, NY
(solo) *TL;DR*, The Hole, New York NY
Morgan Blair, Kate Klingbeil, Caroline Larson, Andrew Rafacz, Chicago, IL
extra-cultural surprise, Shane Campbell Gallery, Chicago, IL
Unfamiliar Again, Contemporary Women Abstractionists, Newcomb Art Museum, New Orleans, LA
Small Enough to Keep Me Happy, Big Enough to Keep Me Occupied, Eighteen, Copenhagen, Denmark
Optically Topical, Thierry Goldberg, New York, NY
Shampoo Effect, Mass Gallery, Austin, TX
Hunting For Punchlines, Greenpoint Terminal Gallery, Brooklyn, NY
Post Analog Painting II, The Hole, New York, NY
The Paperweight Show, Fisher Parrish, Brooklyn, NY
Failed Evolution, Spring Break Art Fair, New York, NY
- 2016 *Deviants Are Often Sacrificed To Increase Group Solidarity*, Emma Gellar Green, Brooklyn, NY
Never Far Away, LVL3, Chicago, IL
How High?, Left Field, San Luis Obispo, CA
Television, 99¢ Plus Gallery, Brooklyn, NY
AB FAB 3, ADA Gallery, Richmond, VA
Slippery Slope, Left Field, San Luis Obispo, CA

- 2015 *Lorax Poems*, Good Work Gallery, Brooklyn, NY
NEWD Art Fair, Greenpoint Terminal Gallery, Brooklyn, NY
- 2014 *Inaugural Group Show*, Left Field, San Luis Obispo, CA
Ducks, Greenpoint Terminal Gallery, Brooklyn, NY
- 2013 (solo) *Wildlife*, Ace Hotel, NYC
- 2012 *Black Foliage*, Nudashank, Baltimore, MD
- 2011 *Subliminal Sunlight*, Cindy Rucker Gallery, New York, NY
It Is As It Was, Good Press, Glasgow, Scotland
- 2010 *The Family Show*, Good Press, Glasgow, Scotland
- 2009 *Picture Plane*, Nudashank, Baltimore, MD

SELECTED PUBLICATIONS

- 2018 New American Paintings 134
 FLOOD Magazine #8
- 2017 Juxtapoz #199
- 2015 SPRTS, Endless Editions, NYC
- 2014 Exotics, Chris Golden/USA
 Packet Biweekly #016, USA
- 2013 The Liner Magazine No.2, USA
 Sammiches, Star Gods Press, Vancouver, BC
 Happiness # 3, USA
 Sundance Film Festival A to Z, Todd Oldham for Sundance, USA
 Museums Press Anthology, Museums Press, UK
- 2011 The Open Daybook, Mark Batty Publisher, USA
- 2010 Faesthetic #13, USA
 Showpaper #71, USA