



born 1986, Worcester, MA
lives and works in Brooklyn, NY
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EDUCATION

2004 - 2008 Rhode Island School of Design, BFA Illustration

SELECTED EXHIBITIONS

- 2012 *Subliminal Sunlight*, Number 35 Gallery, New York, NY
It Is As It Was, Good Press, Mono, Glasgow, Scotland
- 2011 *The Family Show*, Good Press, Mono, Glasgow, Scotland
The Potluck Art Series, Goforaloop Gallery, San Francisco, CA
Into The Void, Neon Forest Gallery, Miami, FL
Good Work(s) and Improbable Places Poetry Tour, 17 Cox, Beverly, MA
Museums Anthology, Islington Mill, Salford, Greater Manchester UK
Quentin VS Coen, Bold Hype Gallery, New York, NY
The Letter Collector, Gallery Hijinks, San Francisco, CA
Subject To Change, Fathom+Hatch Offices, New York, NY
- 2010 *The Open Daybook Exhibition*, LACE, Los Angeles, CA
Moksha Art Fair, 7th Circuit Studios, Miami, FL
The Box Which Contains The World, Brooklyn Fire Proof, Brooklyn, NY
First Matter, By Appointment or By Chance, Brooklyn, NY
Amos Showtime Tour!, Ninasagt Galerie, Düsseldorf, Germany
Inaugural Exhibition, Gallery Hijinks, San Francisco, CA
Creative Natives, Neon Forest, Orlando, FL
2 Years of Sezio.org, Subtext Gallery, San Diego, CA
Art: Exhibition #1, The Knitting Factory, Brooklyn, NY
Crystal Monoliths, Cafeina Gallery, Miami, FL
Bombay Sapphire Artisan Series, Cielo, New York, NY
- 2009 *The Breathing Room*, Littlefield, Brooklyn, NY
(solo) *Brain Glamor*, Luce Loft, San Diego, CA
Picture Plane, Nudashank, Baltimore, MD
Inaugural Exhibition, Gelabert Studios, New York, NY
OCHO Número Atómico, ROJO@Artspace Barcelona, Barcelona, Spain
(solo) *Hello Bushwick*, AKA Potion Cafe, Brooklyn, NY
- 2008 *RISD Athena Awards*, Martha Stewart Living, New York, NY
Senior Invitational, Woods-Gerry Gallery, Providence, RI
Supa Opaque, Benson Hall, Providence, RI
ROYGBP, ISB Gallery, Providence, RI
Mixed Nuts, ISB Gallery, Providence, RI

PUBLICATIONS

- 2011 *Museums Press Anthology*, Museums Press, UK
- 2010 *The Open Daybook*, Mark Batty Publisher, USA
Faesthetic #13, USA
SoulPancake, Hyperion, USA
- 2009 *Paper-Spaceship No.3*, USA
Showpaper #71, USA
I Swear To Good You Are God At This, Holiday Matinee, USA
Empty Mag Issue #16, Australia
Trip #180, August 2009, Brazil
O2, New Work Album, China
3x3 Illustration Annual No.6, USA
OCHO Número Atómico, Spain
MOOSE Magazine: Issue #004, Netherlands

SELECTED CLIENTS

The New York Times, American Cancer Society, Rhode Island School of Design, Gold-Coast Longboards, Rhythm Snowboards, Museums Press, JagJaguwar, Attik London, Tokion, ThokkThokk, Tank Theory, Sezio, Loudmouth Press, Scrambler Books, Frogchildren Studios, Domani Studios, PlanSponsor Magazine, PlanAdvisor Magazine, Newport Mercury

HONORS

- 2010 Bombay Sapphire Artisan Series, Featured Artist
- 2009 Museum of Contemporary Art San Diego, Visiting Artist
3x3 ProShow no.6, Merit Recipient